



Concert Choir Virtual Learning

High School Sight Reading

April 14, 2020



High School Concert Choir

Lesson: April 14, 2020

Objective/Learning Target: Students will be able to practice and use our sight reading procedure at a level 2 and 3.

TUESDAY, APRIL 14

Concert Choir



BELL WORK

- This week, try to reach out to a classmate or friend **every day**. Ask them how they are doing, plan a video hang out, share a song, or just catch up!



LESSON

Reminder of our procedure:

1. Identify the time signature and key signature
2. What solfege does it start on?
3. Scan the measures for any difficult intervals or rhythms
 - a. Isolate those and practice
4. Speak the solfege syllables in rhythm with a slow tempo
 - a. Try to hear the intervals in your head as you go (audiation)
5. Using a piano or piano app, give yourself the first pitch
 - a. Sing Do Mi Sol Mi Do Sol Do (or what your choir does to establish tonality)
6. Count yourself in with a slow tempo
7. After you sang through the excerpt, think about what you could do better
8. Try it again for better accuracy

LESSON: RESOURCES FOR FINDING PITCH

- [Virtualpiano.net](https://www.virtualpiano.net)
- Apps for phones
 - Pitch Perfect
 - The Piano
- If you need a review on how to find the key signature, [watch this](#).

LESSON

LEVEL 2

What is the key? What solfege does it start on?

The image shows a musical score for two parts: S/A (Soprano/Alto) and T/B (Tenor/Bass). The music is in 2/4 time and the key of B-flat major (one flat). The score is divided into two sections by dynamics: *f* (forte) and *mp* (mezzo-piano).

Staff 1 (S/A):

- Measures 1-4: *f* dynamics. Notes: B-flat (quarter), G (quarter), F (quarter), E (quarter).
- Measures 5-8: *mp* dynamics. Notes: D (quarter), C (quarter), B-flat (quarter), A (quarter).

Staff 2 (T/B):

- Measures 1-4: *f* dynamics. Notes: B-flat (quarter), A (quarter), G (quarter), F (quarter).
- Measures 5-8: *mp* dynamics. Notes: E (quarter), D (quarter), C (quarter), B-flat (quarter).

Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the S/A staff.

LESSON

LEVEL 2

Key: F Major, starts on Do

Speak solfege in rhythm, then give pitch and sing through it

S/A

2 3 4 5 6 7 8

f *mp*

T/B

f *mp*

LESSON

LEVEL 2

What is the key? What solfege does it start on?

The image shows a musical score for two parts: S/A (Soprano/Alto) and T/B (Tenor/Bass). Both parts are in 4/4 time and the key of B-flat major (two flats). The S/A part starts on a G4 (solfege 'so') and the T/B part starts on a G3 (solfege 'so'). The melody consists of quarter notes with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The dynamics are marked *mp* (mezzo-piano) for both parts.

S/A

T/B

mp

mp

LESSON

LEVEL 2

Key: Db Major, starts on Do

S/A

mp

T/B

mp

2 3 4 5 6 7 8

MORE PRACTICE

LEVEL 3

Musical score for S/A (Soprano/Alto) and T/B (Tenor/Bass) in 4/4 time. The score consists of two staves. The S/A staff is in treble clef and the T/B staff is in bass clef. The time signature is 4/4. The score is divided into two sections by a double bar line. The first section contains measures 1 through 5, and the second section contains measures 6 through 8. The dynamics are *p* (piano) for measures 1-5 and *mf* (mezzo-forte) for measures 6-8. The notation includes eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes in the S/A staff.

S/A

T/B

p *mf* *p* *mf*

MORE PRACTICE

LEVEL 3

Musical score for S/A (Soprano/Alto) and T/B (Tenor/Bass) in 3/4 time, featuring dynamics *mf* and *f*. The score is divided into two systems, each with 8 measures. The key signature has three flats (B-flat, E-flat, A-flat).

System 1 (Measures 1-4): Dynamics *mf*.
S/A: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
T/B: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

System 2 (Measures 5-8): Dynamics *f*.
S/A: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (half).
T/B: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

ONLINE RESOURCES

To help you find your pitch:

- [Virtualpiano.net](https://www.virtualpiano.net)
- Apps for phones
 - Pitch Perfect
 - The Piano

- Sightreadingfactory.com
 - For additional practice!
- Musictheory.net
 - To practice key signatures and note naming

